

Herine Coetzee Koschak is cellist of Fifth House Ensemble. Originally from South Africa, Ms. Coetzee Koschak holds bachelor's and master's degrees from the Indiana University School of Music, where she was a student of Janos Starker and Tsuyoshi Tsutsumi. Ms. Coetzee has appeared as a featured soloist with numerous orchestras, including the Nittany Valley Symphony and the National Repertory Orchestra, as well as in recital as a soloist and chamber musician throughout the East Coast and the Midwest. Her master class performances include those for Yo-Yo Ma, Anner Bylsma, Truls Mork and Orlando Cole. In 2002 she was a prizewinner in the Indiana University Cello Concerto Competition, playing Ernest Bloch's Schelomo-Hebraic Rhapsody for Cello and Orchestra. Herine has held titled positions in such groups as the National Repertory Orchestra and the Civic Orchestra of Chicago. As a teacher, she serves on the faculty of the Merit School of Music. She resides in Evanston and enjoys taking on the Viking Breakfast at Svea's in Andersonville.

The Chicago-based Fifth House Ensemble (5HE) is a versatile and dynamic group praised by *The New York Times* for its "conviction, authority, and finesse." Having pioneered the art of narrative chamber music with its signature series *Black Violet*, *The Weaver's Tales*, and *In Transit*, Fifth House's innovative programs engage audiences through their connective programming and unexpected performance venues.

5HE is defined by its limitless imagination and energy, and an insatiable desire to bring chamber music to audiences of all types. 5HE harnesses the collaborative spirit of chamber music to create transformative cross-media performance experiences that bring together elements as diverse as storytelling, physical theatre, graphic novels, and fashion design. With humor and joy, 5HE breathes life into repertoire both established and emerging, equally at home on the most prestigious stages and unexpected venues including aquariums, train stations, and bars.

Having established itself as a regular on the Chicago chamber music scene, Fifth House has performed on some of the city's most well-regarded series and venues including Ravinia, the Dame Myra Hess Memorial Concerts, Mostly Music Series, Waukegan Chamber Music Society, Pritzker Pavilion, Byron Colby Barn, PianoForte Chicago, Live from the Morse/WFMT, WFMT Impromptu, Sunday Salon Series at the Chicago Cultural Center and Rush Hour Concerts at St. James. In addition to public performances, Fifth House Ensemble reaches out to those unable to make it to the concert stage through its MusiCare series, presenting concerts at the Self Help Center and Children's Memorial Hospital.

Bringing its signature connective programming from the stage to the classroom, 5HE develops young audiences through curriculum-integrated interactive concerts and residencies for students grades K-12. A member of the Illinois Arts Council's Arts-in-Education Roster, 5HE has presented performances and residencies at Chicago public schools and the Chicago Cultural Center in partnership with the International Music Foundation, the Chicago Teachers' Center, Chicago Arts Partnerships in Education, and Ravinia's Reach*Teach*Play program. Programs are customized to the curriculum of each school, with the goals of promoting active listening skills and connecting music to a wide variety of subjects. This season's residency sites include Chicago's Lowell and Stowe Elementary schools, among others, and explore music and storytelling.

Currently Ensemble in Residence at Carthage College, Fifth House also frequently performs for college audiences, including workshops, residencies, and performances at Yale College, Eastman School of Music, New England Conservatory, Northwestern University, the Miller Theater at Columbia University, DePaul University, and the Colburn School. In 2012, 5HE launched *fresh inc.*, a one of a kind chamber music festival that brings together composers and instrumentalists for side-by-side performances, receiving creative presentation and entrepreneurship training.

Members of Fifth House Ensemble are also active as orchestral musicians, having performed with ensembles including the Civic Orchestra of Chicago, Peninsula Music Festival, Wisconsin Chamber Orchestra and the Chicago Symphony Orchestra. Also active as educators, members of Fifth House serve on the faculties of Carthage College, the Merit School of Music, Trinity University, and DePaul University.



GUEST ARTIST

HERINE COETZEE KOSCHAK



CELLO MASTER CLASS

Bright Sheng

Seven Tunes Heard in China for Solo Cello
Matt Armbruster, cello

Jacob TV

TATATATA for Cello and Boombox
James Burch, cello

Thursday, January 28, 2016
at 5:00 PM
Recital Studio