

Anne Martindale Williams has enjoyed a successful career as principal cellist of the Pittsburgh Symphony Orchestra since 1979. Throughout her tenure with the orchestra, she has often been featured as soloist both in Pittsburgh and on tour in New York at Carnegie Hall and Avery Fisher Hall. Williams was soloist with the Pittsburgh Symphony in the Pittsburgh premier of *The Giving Tree* conducted by the composer, Lorin Maazel. She has also collaborated with guest artists such as Yehudi Menuhin, André Previn, the Emerson Quartet, Lynn Harrell, Joshua Bell, Gil Shaham and Pinchas Zukerman in numerous chamber music performances. She made her London debut performing Dvořák's Cello Concerto with the Royal Philharmonic, Andre Previn conducting. Her solo in *The Swan* on the Pittsburgh Symphony's recording of *Carnival of the Animals* by Saint-Saëns was described by Gramophone critic Edward Greenfield as "...the most memorable performance of all."

Williams divides her time between the orchestra, teaching at Carnegie Mellon University, and solo and chamber music performances in America, Europe and the Far East. She has appeared in several nationally televised productions including *Concertos*, produced by the BBC and Previn and the Pittsburgh, produced by WQED. She has given master classes at many universities and festivals throughout the country, including The Curtis Institute of Music, SUNY at Stony Brook, Manhattan School of Music, the New World Symphony in Miami, the National Orchestral Institute, Aspen, Credo at Oberlin College and the Masterworks Festival. She also has performed at many of America's prestigious summer music festivals including Aspen, Caramoor, Skaneateles, Maui, Rockport Festivals in Massachusetts and Maine, Grand Teton, Strings Festival in Steamboat Springs, Orcas Island, and Mainly Mozart in San Diego. For many years she has enjoyed performing throughout the country with her Piano Trio, which includes her good friends Andrés Cárdenes and David Deveau.

Williams has performed numerous times as soloist with the Pittsburgh Symphony Orchestra, performing Schumann's Concerto in A minor, Tippett's Triple Concerto, Previn's Reflections, Bach's Brandenburg Concertos Nos. 3 and 6, Strauss's Don Quixote, Bloch's Schelomo, Dvořák's Cello Concerto, Dutilleux's Tout un monde lointain, Saint-Saëns' Concerto No. 1 and Brahms' Double Concerto, as well as Elgar's Introduction and Allegro for String Quartet. In recent seasons, she was featured in Haydn's Concerto in C, Tchaikovsky's Rococo Variations, Elgar's Cello Concerto, and Haydn's Sinfonia Concertante for Violin, Cello, Oboe, Bassoon and Orchestra, and Walton's Cello Concerto.

Williams is a graduate of the Curtis Institute of Music where she studied with Orlando Cole. Her Tecchler cello was made in Rome in 1701. Her husband, Joe, is the director of student ministries at Beverly Heights Presbyterian Church in Mount Lebanon. They reside in Pittsburgh.

GUEST ARTIST

ANNE MARTINDALE WILLIAMS



CELLO MASTER CLASS

ROBERT SCHUMANN
Fantasiestücke, Op. 12
Hyugrai "Ray" Kim, cello
Prof. Patti Wolf, piano

PIOTR ILYCH TCHAIKOVSKY
Variations on a Rococo Theme, Op. 33
Bitnalee Pong, cello
Prof. Patti Wolf, piano

JOHANN SEBASTIAN BACH
Suite in D minor, BWV 1008, Gigue
Titilayo Ayangade, cello

MISC.
Orchestral Excerpts
Matthew Gustafson, cello

Sunday, November 11, 2018 at 4 PM
MRH 2.614