

GUEST ARTIST

LAURA METCALF

Cellist **Laura Metcalf**, renowned worldwide as a passionate solo and chamber musician, has been acclaimed for her “brilliant” playing (*Gramophone Magazine*) and described as “a cellist whose passion for music is as evident as her artistry and talent” (I care if you listen). She has performed throughout the US and on six continents, including South Africa, Nepal, Argentina, Qatar, Mongolia, India, Japan, Korea, New Zealand, Kazakhstan, and Australia. Laura’s debut solo album on the Grammy-winning label Sono Luminus reached #7 on the *Billboard* Charts, and was called “a way forward for classical music” by AllMusic.

As a sought-after chamber musician and collaborator, Laura is drawn to projects that push boundaries and expand the definition of classical chamber music. *Boyd Meets Girl*, her duo with her husband, classical guitarist Rupert Boyd, tours worldwide including appearances at Caramoor, Festival Napa Valley, the Morgan Library, Moab Music Festival, Newport Classical and many more, has reached #3 on the *Billboard* Chart, has had their music streamed over 3 million times on Spotify alone, and will premiere a double concerto written for them by Clarice Assad in 2024. Laura also performs regularly with the popular cello-percussion quartet Break of Reality, selected for an ongoing world tour as musical ambassadors of the US State Department. During the Covid-19 pandemic, Laura became the founding cellist of The Overlook, a string quartet dedicated towards building a more representative musical tradition, which has already been presented by the Kaufman Center, Lincoln Center and the Metropolitan Museum of Art. She has appeared as a guest with such renowned ensembles as Eighth Blackbird (with whom she premiered a concerto for sextet and orchestra with the Cincinnati Symphony Orchestra), The Knights, ETHEL and more, and appears regularly as principal cellist of the IRIS Collective in Memphis, TN. As the cellist of string quintet Sybarite5 from 2008-2021, the first-ever string quintet to win the Concert Artists Guild competition and reach #1 on the *Billboard* Classical Charts, she toured extensively, performing in Carnegie Hall, Lincoln Center, Library of Congress, and countless other major venues.

Laura is also a concert curator and artistic director, having co-founded the weekly Sunday morning concert series GatherNYC and the Unfiltered Music Festival at Fotografiska New York, as well as guest curating for the Museum of Arts and Design and Wave Hill. She has appeared onstage with artists including Adele, John Legend, Cher, Shawn Mendes and Nas. As a devoted educator, Laura has given masterclasses and workshops at Curtis Institute of Music, The Juilliard School, New England Conservatory and countless others, and holds a cello faculty position at Riverdale Country School. Laura lives in New York City with her husband and young son Milo.



CELLO MASTER CLASS

PĒTERIS VASKS

Grāmata čellam (The Book)

ii. Pianissimo

River Maxfield, cello

LUIGI DALLAPICCOLA

Ciaconna, Intermezzo e Adagio

i. Ciaconna

Katsuaki Arakawa, cello

Thursday, November 2, 2023, at 3 PM
Recital Studio